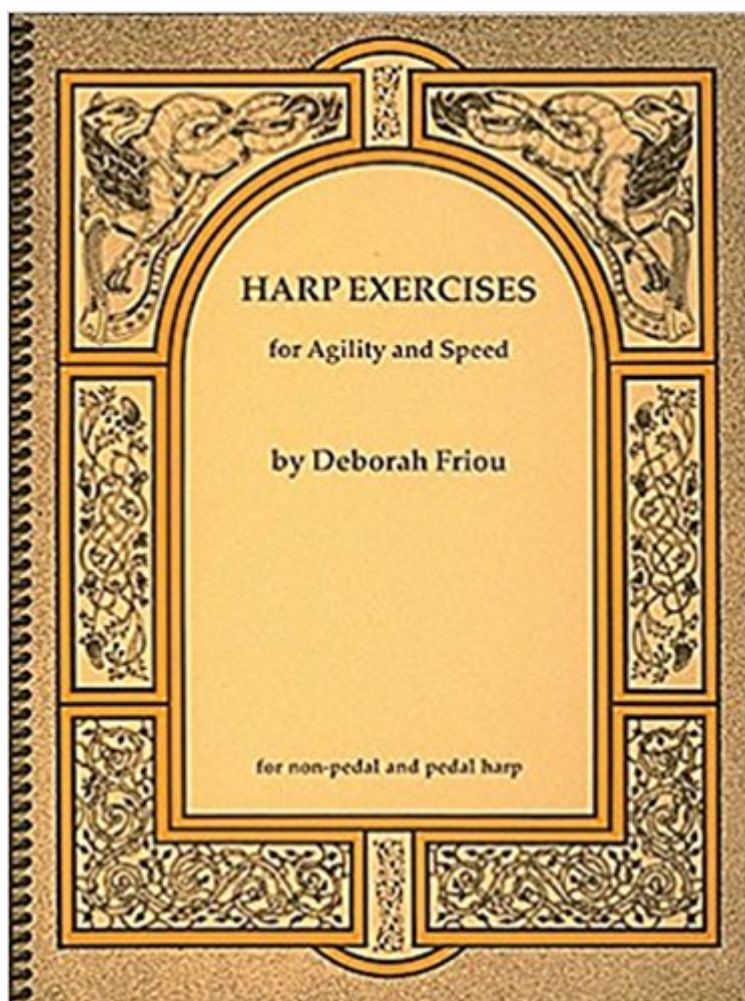


The book was found

# HARP EXERCISES FOR SPEED AND AGILITY FOR NON-PEDAL & PEDAL HARPS



## Synopsis

(Harp). This book was designed to help harp players develop and maintain strength, suppleness, and agility in the fingers and hands. It is intended for use by players of all levels. The repetition of patterns common to the harp should enable the player to perform with greater ease and confidence.

## Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (38 customer reviews)

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## Customer Reviews

I'm a beginning harper, and have been picking up books for someone my level as they come my way. I saw this one and thought it might be useful. When I showed it to my teacher, she wasn't too certain about it at first--then she began looking through it. She was very impressed, thought it was a great addition to my little collection, and worth every cent. I haven't gotten very far into the book yet, but there are great exercises on intervals, changing intervals, etc. I suspect that I won't be outgrowing this one any time soon, there's so much good stuff in it.

This book is exactly what it says it is. There are no lessons here - just a wonderful variety of excercises. They are clearly organized so that the harper or harpist can select the drills that are needed or a beginner can start at the beginning and work his or her way through. Like the previous reviewer, I am a beginner. Harp Exercises is exactly what I was looking for: a book that would develop the skills that the lesson books touch upon in the pieces they present. This book will be useful long after I graduate from the introductory lesson books.

I bought this book for my Mom. She has been involved with music for many years. She plays a number of instruments and is now learning to play the harp. This book is an asset to her and she thinks it would be excellent for all harp students.

This book is everything I could possibly ask for. I've been playing flute for ten years, and have just picked up the harp, and the exercises here are reminiscent of the better technique exercises I have worked with for so long on the flute. The exercises within this book are thorough and are progressively more difficult; I was able to practice the first exercises from the moment I got my harp but it will take a great deal of practice to have the ability to play the more complex exercises. All that is necessary is a basic knowledge of how to read music and the book takes you from there to beyond. I highly recommend it to any harper or harpist who wants to work on their technique and have a nice warm up.

After a few weeks I'm still on the first two pages. This book will clearly last my lifetime. I'm a beginning harp student studying with a couple of Mel Bay books and with Diana Rowan (sirenhar.com) via Skype. I asked her about this book and she recommended it, and all (as in, 100%) of the reviews I read also recommended it, and here I am and I'm recommending it too. It is exactly what it says it is: exercises to build up your agility and speed. They are well thought out, with simple instructions to help you maintain your focus on the intended study subject. As the student builds up skill the exercises increase in difficulty so that, as I say in my title, this can be a book to study with for a lifetime. Five stars without a moment's hesitation.

The exercises in this book help strengthen the fingers and hands and improve agility. The exercises are good for all levels of experience. The exercises are a good way of warming up and will bring one's playing ability to a greater level of accomplishment. I highly recommend this book for one's music book library.

I am a beginner and I have only been playing for the last two months. However, this book has exercises that I can do and it helped me with my lessons. I can not comment on the advanced portion since I am not at that level but the book looks like it has very advanced moves (that can be broken down for beginners). I would recommend this book to anyone who is beginning to play since it will help you with your lessons, see what is expected of advanced playing and give you lots of challenges. Six months later and I continue using this book to use with my lesson. Teacher says I

am almost at a first year level. This books helps you learn how to practice, the new techniques that you are going to learn in songs and build confidence. Recommend it.

This book delivers exactly what it promises. Each exercise focuses on a particular skill (i.e. playing arpeggios, scales, different intervals, etc.). There are also a few songs to play which utilize skills developed in some of the exercises. This book will benefit beginners through advanced players.

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